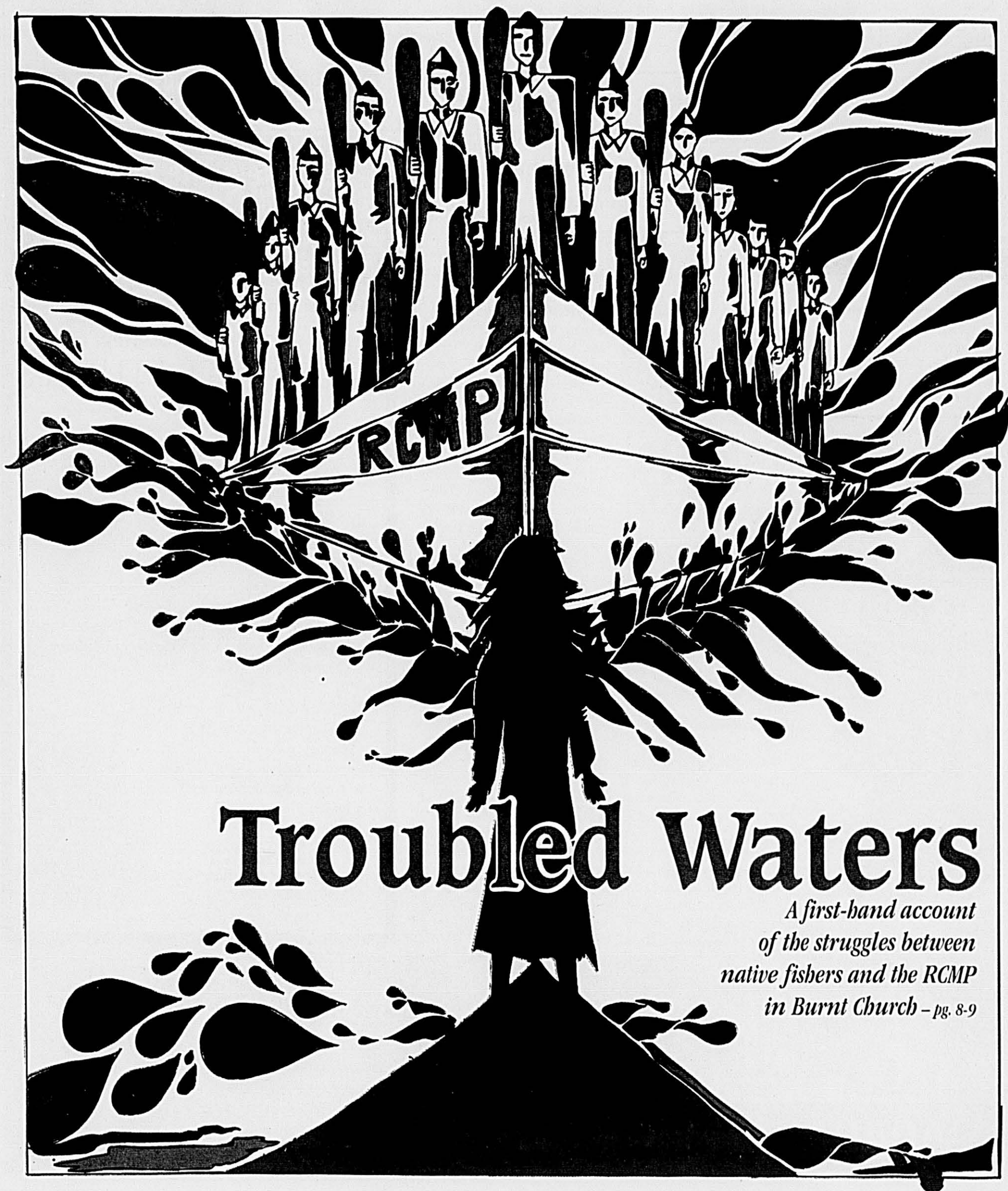


Montreal's Gay Canadian Alliance Candidate • Kinnie Starr Shines at Club Zone

# THE MCGILL DAILY

Volume 90, Issue 18 • November 6, 2000 • mcgilldaily.com • Rocking the boat since 1911



## Troubled Waters

*A first-hand account  
of the struggles between  
native fishers and the RCMP  
in Burnt Church - pg. 8-9*



# Controversial Anglo Rights Group on Campus

*Some fear Alliance Quebec will antagonize French students*

BY BARBARA HAAS  
The McGill Daily

A club representing Alliance Quebec, an anglophone rights lobby group, was granted interim status by SSMU last Thursday.

Some francophones on campus, however, are concerned that Alliance Quebec might aggravate relations between McGill's French and English speaking students.

"The goal of Alliance Quebec is to provide a voice for the English speaking people in Quebec," said Chris Dye, founder of the McGill chapter. "And also our goal is to create a stronger community, in the province, of English speaking people."

Some of the Alliance Quebec's recent actions include actively opposing the merger of municipalities on the island of Montreal, and publicizing the controversial rejections of ballots marked "No" during the last referendum.

Dye, a second year Law student, has been very involved with Alliance Quebec; he is the current president of

the group's Provincial Youth Commission. He said that McGill "seemed a natural constituency to talk to," since the majority of students here are anglophones and many, especially out of province students, may never have heard of Alliance Quebec and the services it provides.

But I don't think that the spirit behind Bill 101 is the way to go about that. If you have a spirit of bilingualism in the country you can't have one part of it saying 'We like the spirit of bilingualism, but we don't like it here.' That's the spirit behind Bill 101."

"But I don't think that the spirit

**"I don't make apologies for criticizing the government when they do things that hurt the anglophone population."**

"If you come to Alliance Quebec and say 'Look I'm having a problem with a linguistic difficulty of some sort,' we can say 'All right, let's go see what the source of the problem is,'" said Dye. "And if that doesn't work we can go to a government official and say 'Look, your law is affecting our community negatively'."

As well, Alliance Quebec is engaged in lobbying the government to increase its funding of anglophone universities in the province, which Dye says are being shortchanged compared to the francophone schools.

Furthermore, he doesn't believe that francophone students at McGill will be offended or feel threatened by Alliance Quebec on campus.

"People seem to have a really strange view of Alliance Quebec, that somehow we're anti-French or intolerant or something. I think that's so unfair," he said.

"I don't make apologies for criticizing the government when they do things that hurt the anglophone population. We're a lobby group and we do that. That's no different than any other organization, any other lobby group."

Nevertheless, some positions held by Alliance Quebec, or at least by Dye, could be seen as controversial.

"I don't see that French is threatened," he said. "There are more French speaking people on this con-

tinued now than there have ever been in its entire history. It's expanding not only in Quebec, but also in the rest of Canada. That doesn't mean that there is no possibility that in the future, had nothing been done, that French couldn't be threatened, I think there is that possibility."

Louis-Philippe Messier, a U3 philosophy major, and former McGill Francophone Commissioner, believes that most francophone students see Alliance Quebec as ineffective.

"They have a platform speaking for the English community which is very important, but when it comes to legal matters, they always see big scandals. 'Oh the ballots!' And they lose all the time, they're always wrong. They go in the Supreme Court, they always lose," he said.

He believes that the group drives a wedge between the anglophone and francophone community. "I don't think they are helping out the situation," said Messier.

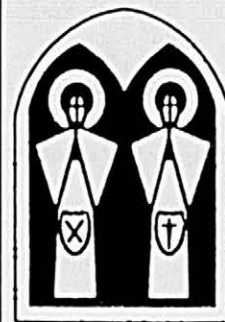
Some anglophones are also trying to distance themselves from Alliance Quebec.

"They have their own agenda. Alliance Quebec doesn't represent the [anglophone] population," said Peyman Nakhaei, a U2 Microbiology and Immunology student.

The club has three months to recruit fifteen members before it can gain official status. Dye says that currently he knows of approximately a dozen students who are interested, and he is confident this number will rise as students become aware of the club.

## WHO SAYS THERE ARE NO FREE LUNCHES!

WE INVITE YOU TO A  
SPECIAL STUDENTS SUNDAY, NOVEMBER 12TH, 2000  
11 A.M. FOLLOWED BY AN INFORMAL LUNCH  
- SEE YOU THERE!



IF YOU ARE LOOKING FOR A FRIENDLY CHURCH COMMUNITY WHILE AT UNIVERSITY OR COLLEGE, WHY NOT CONSIDER US? WE'RE THE PRESBYTERIAN CHURCH OF ST. ANDREW AND ST. PAUL, LOCATED ON SHERBROOKE ST. AT BISHOP. JOIN US ON FRIDAY EVENINGS AT 7:30 P.M. FOR OUR COLLEGES AND CAREERS PROGRAM.

THE CHURCH OF ST. ANDREW AND ST. PAUL  
3415 Redpath Street, Montreal, Quebec H3G 2G2  
(514) 842-3431

**The few. The proud.**  
**The McGill Daily News Writers.**

Join this elite group of student reporters and the world will be your oyster. Meeting today at 4 in Shatner B-03.

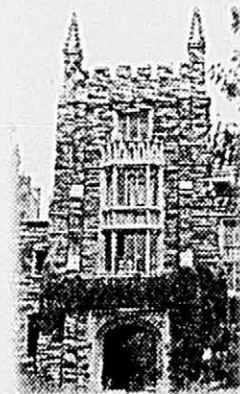
## Are you considering GRADUATE STUDIES next year?

If the answer is yes,  
the School of Graduate Studies at McMaster University  
invites you to visit our web site at  
[www.mcmaster.ca/graduate/prospects.html](http://www.mcmaster.ca/graduate/prospects.html)  
for all of the information you will need  
about McMaster and our programs.

We offer an international reputation for excellence, a full range of programs at the graduate level and an environment in which research flourishes, all within an affordable and attractive community just 45 minutes from one of Canada's largest urban centres.

The School of Graduate Studies welcomes your enquiry and can assist you in establishing contacts at McMaster within your chosen field of study. If you prefer not to rely on the website, please call us at 905-525-9140, ext. 23679.

**McMaster University**



Chris Dye, head of McGill's Alliance Quebec chapter, hopes to make life easier for Anglo students



Hollywood

Music

Fashion

Adventure

[www.myfw.com](http://www.myfw.com)

Enter online  
to **WIN** a

ford **focus**  
expect more





# Space Crunch Leaves Students Standing

*Not enough seats for midterm in overcrowded class*

BY JON BRICKER  
The McGill Daily

Nearly 150 students in McGill's third-year Latin American Politics course signed on to letters of protest this week, after several of them were made to write a recent midterm standing or sitting in the aisles of their classroom.

The letters, which will be delivered to a McGill administrator this week, detail what happened when the class of 240 students arrived for their midterm in McConnell Engineering, room 204, on Monday, Oct. 16, only to learn that there weren't enough seats for all of them. In all, 146 letters were signed, including one by the course's professor, Phillip Oxhorn.

"By signing this letter, I wish to express my dissatisfaction with this situation. No McGill student should ever be forced to sit on the floor whether it be during a lecture or an examination. Every student deserves the right to a seat and a desk," the letter reads.

Nick Ellis, a U1 International Development Studies student, was among

those who organized the letter of protest. Although Ellis arrived at the midterm early enough to get a desk, he called the lack of seating unfair to those students who weren't so lucky.

"This is like the Third World," Ellis told The Daily on Friday. "I don't believe students pay for a great education at McGill to sit on the floor."

"It's like telling students to write an exam without a pen or pencil...Students didn't have the very basics they needed to write an exam."

Ellis said he plans to deliver the letters to McGill's associate arts dean, Dr. Enrica Quaroni.

"The point of this letter is to explain the basic need of every McGill student for a desk to write an exam," Ellis said. "I think it's up to administrators to make sure that some progress comes from this and that this never happens again."

Professor Oxhorn said he agreed to sign on to the letter because space problems like this one reveal a larger problem at McGill.

"The classroom just wasn't big enough," said Oxhorn. "What the Arts faculty has known for a long time is that it needs more space."

He said, however, that he had been told before the exam that a cap had been placed on enrollment for the class and that that should have meant there was enough space for all his students to write the midterm.

"I've never had a problem like this before," he explained.

Oxhorn also said that a number of students had addressed their concern with what happened and that he has promised them that he will take the space problem into consideration when determining the value of the midterm at the end of the semester.

"Of course these things will be taken into account," he said.

Associate Dean Quaroni said that she will respond to the incident once she receives the letters of protest and that she will do what she can to prevent similar fiascos from happening again.

"It's not acceptable that students are writing exams standing up," said Quaroni. "Normally, when a professor has a midterm, he or she can book an extra room or rooms to make sure that there are enough seats for everyone, but I will definitely look into this case to see how this sort of thing can be avoided in the future."

But Quaroni also agreed with Oxhorn that there are some larger issues at play.

Already this year, many faculty and administrators have reported a lack of space for classes of between 200-300 students. Meanwhile, McGill Admissions reported a six per cent increase in enrolment between this year and last year.

"There is a serious issue with finding space for everyone," said Quaroni. "We need new buildings."

But she also said that the arts faculty is already working hard to address the obvious space crunch, and that, with a new Arts facility still at least a couple of years away, more needs to be done.

She said that she is part of Arts faculty committees that are looking into scheduling more courses during off-hours, putting more caps on class sizes, and tightening admissions standards.

She said changes in admissions standards for CÉGEP students and an influx in applicants from Ontario are to blame for this year's enrollment increase and that the Arts faculty will likely consider setting the admissions bar higher in order to ensure sufficient resources for students.

She admitted, however, that there may be some reluctance to decrease enrollment.

"If you have lower enrollment, you also begin to lose some of your budget as well," said Quaroni.

Ellis said, however, that McGill University and the Arts faculty need to do something soon, no matter what.

"There needs to be something done right now," he said. "We need something done to make sure that students don't get screwed over again."

**Y**ou're working hard for your degree but you've heard just how hard it is on the outside to find work.

## WHY NOT COMPLEMENT YOUR DEGREE?

a **MASTER'S OF PUBLIC ADMINISTRATION** from Dalhousie University will open doors and set you apart as a leader

### Learn what an MPA can do for you!

Look for the visit of **DR. EMERY FANJOY**, to your campus next week!

School of Public Administration  
Dalhousie University  
(902) 494-3742  
E-mail: dalmpa@dal.ca

[WWW.MGMT.DAL.CA/SPA/](http://WWW.MGMT.DAL.CA/SPA/)

[www.mcgilldaily.com](http://www.mcgilldaily.com)  
[www.mcgilldaily.com](http://www.mcgilldaily.com)

## SUPPORT GROUPS for survivors of sexual assault

run by the Sexual Assault Centre of McGill Students' Society

### free and confidential groups for:

- women survivors of sexual abuse as children
- women survivors of sexual abuse as adults
- women survivors of sexual abuse as children and/or adults
- male survivors of sexual abuse as children and/or as adults
- partners, family, and friends of survivors
- support group for men and women with eating disorders

**For more information call:**  
**398-2700**

Monday – Friday, 10 am – 5:30 pm

## SUPPORT GROUPS



Nick Ellis holds the stack of 150 protest letters signed by his classmates after some had to stand during a midterm exam.

## You know that new Canadian history series on CBC?

Well, it was produced by Mark Starowicz.

And before good ol' Marky became Canada's finest producer of epic documentaries, he was a McGill Daily news writer and editor.

So follow in the big man's footsteps, and come check out a Daily news meeting. Every Monday, 4-6 (on a drop-in basis) in the Daily office. Shatner B-03.



# More than a Token Candidate?

*Openly gay Stéphane Prud'homme runs for the Canadian Alliance in the Plateau*

## elections



BY DAVID MADER AND ANDREA HUNGAR  
The McGill Daily and The Link,  
Montreal

Stockwell Day's attitude toward homosexuality is changing, according to Stéphane Prud'homme, who will be the Canadian Alliance's first gay candidate.

"In the last ten years [Day] has changed," said Prud'homme, a communications consultant who is running in the riding of Laurier-Sainte-Marie.

"He wasn't very open in Alberta but he's changing. He wants to know and understand what I'm living."

Prud'homme's nomination has drawn considerable attention because Alliance leader Stockwell Day has in the past made comments that many have per-

ceived to be anti-gay. Day, a Christian fundamentalist, is opposed the extension of marriage and other rights to same-sex couples as a cabinet minister in Alberta. But Prud'homme is confident that both his leader and his party are ready to accept his sexual orientation.

"Maybe he said things wrong in the past, but he's changing," said Prud'homme, who also feels that the popular perception of Day as a homophobe is without base.

"It's mostly the activists...They think they represent the community. They don't. The community is more open than them," he said.

Previously, Prud'homme worried about the Canadian Alliance leader's views, but Day's track record no longer phases him. "Day told me he is okay with my sexual orientation," said the political newcomer who will face stiff competition in his riding from Bloc Québécois leader Gilles Duceppe.

In fact, Prud'homme says that that Day's allegedly homophobic remarks have been overblown by the media. Prud'homme goes as far as to argue that reports which appeared in the media,

that Day has said that he would use the Notwithstanding Clause should the Supreme Court ever legalize gay marriage, are false. Still, in recent interviews, Day was quoted as saying that he would invoke the Notwithstanding Clause if the Supreme Court compelled the federal government to institute gay marriage.

Prud'homme also admits that his party as a whole still has a ways to come in terms of accepting gays and gay rights. But he believes that his role is important in expanding the minds of his peers in the party.

"I have to open the mind of the Alliance," Prud'homme said.

The nomination of an openly gay Alliance candidate has provoked mixed reactions from the homosexual community. While some members of this community feel that Prud'homme's affiliation with anti-gay parties like the Alliance represents a betrayal, others applaud the increase of gay participation in the Canadian political process.

Yshia Wallace, Social Coordinator of Queer McGill, feels that having a gay person run for federal office is undoubtedly

good, no matter what party he or she is running for.

"[Prud'homme's candidacy] is a positive thing," said Wallace. "The more visibility that gay people have, the better."

Wallace agrees that the greater gay community might be more open to right wing political platforms than many people think. She feels that because many people aren't familiar with the Alliance, the nomination of a gay man could result in a perception-shift.

"For sure it could cause reaction and reconsideration [among gays and lesbians]," she said. She also points to reaction to Day in the gay community as evidence of a reassessment.

"Day has become a bit of a gay idol, almost...because he's young, and he's a lot more good looking than Preston Manning [leader of the Reform Party]."

Wallace warns, however, that a "beautiful face" does not mean that Alliance policy will be acceptable to gays and lesbians.

"[Day] seems to be a glossing over what lies underneath. I'm still suspicious of the party."

McGill political science professor Christopher Manfredi thinks that



CA candidate Stéphane Prud'homme

Prud'homme's candidacy reflects an increasingly inclusive Canadian Alliance.

"Every political party attempts to demonstrate that it is open to every aspect of Canadian society," said Manfredi. "And the Canadian Alliance is no different."

Manfredi believes that Prud'homme's candidacy is significant because it shows that the gay community may not be as politically heterogeneous as some people think.

"There's more ideological divisions in the gay community than one would have otherwise thought," he said.

# Protesters Accuse Lumber Company of Logging in Wildlife Preserve

BY EMILIE MOORHOUSE  
News Reporter

The clearcutting practices of a lumber and paper producer Domtar drew sharp criticism from protesters last Monday who say that the company is threatening the survival of a wildlife preservation.

A small group of people gathered in front of Domtar's offices demanding the preservation of what remains of the wildlife reserve la Veranderye Park and the protection of the rights of the native community Kokomville, located inside the park.

Brian Sarwer-Foner, McGill PhD student and candidate for the Green Party, helped in organizing the protest.

"Cutting in the wildlife reserves is a fallacy in terms," said Sarwer-Foner. "If you destroy the habitat of animals they no longer have a place to live."

Furthermore, the protesters believe that Domtar's forestry practices are hurting the Cree community that depends on the forest and wildlife to sustain its traditional way of life. Recently, the clearcutting has come closer and closer to the community, and natives have resorted to blockades and been arrested in an effort to stop the company.

The protest was organized by members of the Autonomous Association of Anonymous Activists (AAAA), a newly formed group working out of Montreal

that is attempting to take a different approach than other environmental organizations. Rather than creating an association with a confusing bureaucratic framework, it hopes to coordinate the efforts of organizations worldwide and create a website where people who wish to help out in their own community can find out about local events and issues.

"The main reason for this campaign today is to raise awareness about the issue, because most Quebecers don't know about it," said Sarwer-Foner. Unfortunately, the protest received very little publicity. One protester noted that the large media outlets, like the CBC, are completely absorbed by the national election campaign and don't have time to cover protests such as this one, no matter how worthy the cause.

There also seemed to be some uncertainties as to the legality of Domtar's actions in la Veranderye Park. One protester, Marie Pierre Gagnon, stated that the contracts that Domtar had were in fact illegal. She said that a judge on Quebec's Supreme Court declared the contracts unconstitutional because they violated laws regulating wildlife habitats.

Sarwer-Foner, however, said that Domtar was not acting illegally, but that the government should be stepping up and taking a more active role in opposing clearcutting.

"What they're doing is not illegal.

There are no laws differentiating cutting in wildlife reserves and other public land," he said.

Domtar even claims to be doing less than what the laws would allow them to do, and that legally, they could cut larger areas. Even if it is not a matter of law, he thinks that preventing damage to wildlife reserves is something for which lumber companies are morally responsible.

Domtar is one of the largest lumber and paper producers of Quebec (incidentally, it supplies the paper that feeds the photocopiers in the McGill libraries). Sarwer-Foner and other representatives of the protesters were invited by Domtar to meet with the director of forestry operations and other members of the company.

At the meeting, the environmental activists laid out demands, asking that Domtar produce one-quarter of its paper from either recycled material or hemp. Although the company does already draw somewhat on these alternative sources,



Robin Edgar

Protesters demand that Domtar clean up its act

Sarwer-Foner thinks that more can be done.

"It's their responsibility as paper producers to lead the way and produce only paper from hemp and recycled paper," he said.

He asserts that the technology is available for Domtar to change its production methods. As well, AAAA has promised Domtar that it would help build a market for the environmentally-friendly paper. Nevertheless, Domtar officials said during the meeting that their company reformed itself, and that the environmental activists should take another look at its logging practices.

In any case, the fight for the preservation of the wildlife reserve is not over. On the November 14, members of AAAA will take a trip to Valdor to protest at the trial of those who have been arrested for trying to stop the logging trucks from entering the reserve. They also plan to visit la Veranderye Park to see the clearcuts with their own eyes.

Those who are interested in participating or who wish to learn more about AAAA can visit their website at [www.naga.qc.ca/sosgaia](http://www.naga.qc.ca/sosgaia).



# Ireland: A Storm Before the Calm?

*Visiting Prof Brendan O'Leary speaks on the past and future of peace in Ireland*

BY KC CHIANG  
News Reporter

Political tensions in Northern Ireland are far from reaching a final resolution, according to Brendan O'Leary.

O'Leary, a political science professor currently teaching at McGill, visiting from the London School of Economics, conducted a lecture on Thursday entitled "The British-Irish Agreement: Is the Darkest Hour Just Before the Dawn?"

O'Leary discussed the fragile state of peace in the politically fervent region, and focused on the political obstacles surrounding the Good Friday agreement. Lecturing to an attentive audience of McGill students and professors, O'Leary provided an in-depth analysis of the political and legal institutions established under the Good Friday Agreement, also known as the British/Irish Peace Accords signed on April 4, 1998.

Beginning the lecture with an overview of the political institutions created by the peace accord, O'Leary emphasized several significant aspects of the governing body created to represent Northern Ireland's population of Protestants and Catholics.

In describing the legislature and executive office, O'Leary characterized the government as a "consociational and confederate" system that promotes proportional representation. By allowing for the equal representation of both British Unionist and



Prof Brendan O'Leary, specialist in Irish politics

the process of recognition," said O'Leary. While the Good Friday Agreement initiated reconciliation among political factions, O'Leary highlighted several difficulties within the political system. In discussing the political impasse occurring earlier this year when the Unionist party refused to participate in legislative

security measures such as the formation of an independent police force and the release of paramilitary members as political prisoners, O'Leary commented on the British government's inability to regulate tensions.

During his discussion of the security and conflict measures, Professor O'Leary placed a majority of the blame on British Secretary of State to Northern Ireland, Peter Mendelson and his "misplaced ambition" in politics. O'Leary believes that future stalemates and possible failures will occur given a lack of unity in the Unionist party and the British government's "very badly mismanaged security measures."

While the peace accord created a ceasefire, O'Leary's concluding remarks offered a cautious prediction of Northern Ireland's political situation. "There are numerous Plan Bs in response to the possible failure of the current peace pact," he said.

There was a question period following the professor's lecture. One McGill student asked whether confederate governmental systems were the best solution for a nation or region containing multiple ethnicities and religions. O'Leary responded to the question by stating confederations can be "highly precarious which can reinforce boundaries, but when it reflects an underlying balance of power, these institutions can work."

assembly until the Irish Republican Army decommissioned its weapons stockpile, O'Leary indicated a fundamental problem hindering the peace process. The existence of internal divisions within the British Unionist parties indicates diverging opinions about the peace accord. Some members of the Unionist party believe too many political concessions were given to the Irish Nationalists in the Good Friday Agreement.

Along with internal party struggles, O'Leary said, "the UK government hasn't managed the agreement as well as it might have." Citing several controversial

“There are numerous Plan Bs in response to the possible failure of the current peace pact.”

Irish Nationalist opinions, the newly formed government would better redress the grievances of both majority and minority groups. O'Leary emphasized the concept of "double protection" when discussing the political and legal systems created by the peace accords.

"Legal arrangements straightforwardly protect the minority," he said. In order to ensure a lasting peace between Northern Ireland's British and Irish population, it was necessary to create a governing body that did not allow for current or future majority parties to dominate political affairs.

"At the heart of the agreement was



This is Pepe.  
He is a news duck.  
You can be a newsduck too.  
News meetings are Mondays.  
Between 4-6 (drop in).  
In The Daily office.  
Be there.  
Or be duck.



Radio McGill  
will be holding its

## Annual General Meeting

Tuesday November 21st 2000 at 6pm  
The Newman Centre 3484 Peel

Reports & elections of volunteer representatives to committees  
Food & Drink All students & Members Welcome  
For more info: Tel. 514/398-6788

## Goldstein & Goldstein Optometrists

1102 de Maisonneuve W. (between Peel & Stanley)

**844-3248**

Students are covered for Eye Exams and get \$75 towards Glasses or Contacts with **their Health Insurance**

**One-Day Acuvue • Acuvue 2 • Acuvue Bifocal Visual Examination, OHIP Accepted**  
Contact Lenses from \$80

**Immediate delivery on most prescriptions. Glasses in 24 Hours on most prescriptions**  
Special Consideration to Students and Staff.



Joseph L. Rotman School of Management  
University of Toronto

**Rotman**

## INFORMATION SESSION

### MMPA PROGRAM

#### MASTER OF MANAGEMENT & PROFESSIONAL ACCOUNTING

- courses leading to a first-class Master's degree in Management
- plus all the course requirements for professional designations
- co-op work terms are an integrated part of academic program
- designed for students from non-business backgrounds
- advanced standing for students with business degrees

Come and learn more about this great graduate program

Wednesday November 8, 2000  
12:00 - 1:00pm

Arts Building  
Room 160  
McGill University

[www.mgmt.utoronto.ca/mmpa](http://www.mgmt.utoronto.ca/mmpa)



THE MCGILL DAILY

Volume 90 Number 14

1911 **90** years 2001

## editorial offices:

3480 McTavish St., Rm. B-03,  
Montreal QC, H3A 1X9  
phone: 514.398.6784, fax: 514.398.8318  
www.mcgilldaily.com  
editors@mcgilldaily.com

## business and advertising office:

3480 McTavish St., Rm. B-07, Montreal  
QC, H3A 1X9  
phone: 514.398.6790, fax: 514.398.8318  
ads@mcgilldaily.com

## co-ordinating editor:

BEN ERRETT

## co-ordinating news editor:

JANIE KIRZNER-ROBERTS

## news editors:

JON BRICKER, SIMON RABINOWITZ

## co-ordinating culture editor:

TYLER HARGREAVES

## culture editors:

JEAN EDELSTEIN, J. KELLY NESTRUCK

## production and design editors:

SALLY WARNER, JAMES YAP

## photo editors:

BRIE O'KEEFE, PIERRE-ALEXANDRE PARRON

## mind&amp;body editor:

SARI LONG

## copy editor:

EMILY JOHNSON

## features editor:

PAUL REEVE

## contributors:

ROBIN EDGAR, SAM GROFFMAN, CAMILLE  
BARICHELLO, DANIELLE HOFFMAN, JESSICA  
MCKENZIE-FEDER, EMILY MOOREHOUSE,  
BARBARA HANS, DAVID MAHER, KC CHANG, PAUL  
BERRY, JESSIE GRYN, RENATE ROBERTSON, LIAM  
MORAN, SAMI REISS, OLIVIA POJAR

## cover design:

SARAI LAZAROVIC, SALLY WARNER

## délit français:

PHILIPPINE DE T'SERCLAES

## business manager:

MARIEAN SCIRIER

## assistant business manager:

PIERRE BOUILLON

## advertising management:

SASIA DECHENE, BORIS SHCHUKIN

## advertising layout and design:

CAMERON CAMPBELL

All contents © 2000 Daily Publications Society.  
All rights reserved. The content of this newspaper  
is the responsibility of The McGill Daily  
and does not necessarily represent the views of  
McGill University or the Students' Society of  
McGill University. Products or companies  
advertised in this newspaper are not necessarily  
endorsed by Daily staff.

Printed by Payette & Simms,  
Montreal, Quebec.

The Daily is a founding member of the  
Canadian University Press and  
Presse étudiante du Québec.  
Printed on 20% recycled paper.  
ISSN 1192-4608

The McGill Daily welcomes letters to the  
editor and comments from readers on our  
commentary pages. Send them to  
letters@mcgilldaily.com. The Daily reserves  
the right to edit for length, clarity, and poten-  
tial libellous content.

## SSMU Shortcomings are Disturbing



BY AARON MAISONNEUVE-RAML

It is hard to comprehend what is happening here at McGill but it is very disturbing.

Students are paying a few hundred dollars each to support the salaries and other costs of their SSMU executives. These executives are the heads to our chief form of student government. They are supposed to recognize and fight for

the issues we all care about. They are not however doing a very good job in representing us, and apparently have not for a while.

This has become so much more apparent in the recent news on campus. SSMU has begun again to look into making a beverage deal with Coke. A record number of students voted last year against having their government take any such action. Student opinion has obviously been made clear, and yet the SSMU exec seems to want to place its own agenda first. I must ask, are they really representing us?

Then, there is the fact that SSMU went out of their way to continually attack the independent press of our campus. Students made it very clear they may not support the individual stances of the press, but they do support having the other sides of issues presented to us. And in the dis-

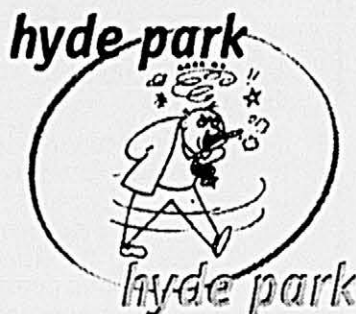
cussions related to this issue, certain execs were reported to be very uncivil in their conduct at meetings. Shouting at other student representatives is not a very respectable way to act. Differences can arise, but a good leader should know how to restrain their anger at others, and display their own opinions in a more civil manner.

I must also question the fact that SSMU is currently waging a very expensive legal battle with the government over differential tuition. It just seems to me that students from Quebec, whose parents or possibly even themselves have paid taxes to Quebec, should not have to pay the same tuition as a student from outside Quebec. Possibly SSMU is so willing to fight this issue because the entire exec almost completely consists of out-of-province students (almost totally from Ontario).

Also, given the extreme amount of cuts to educational spending by the federal government, SSMU has done very little to bring these types of funding issues to light. Why haven't our execs done more to unite us with the other universities of Montreal in protest of such cuts? On this note, with the extremely large and diverse population of students in Montreal, why haven't our student government execs done more to unite us together in a wide range of cultural, social, and political issues?

While I know that much change is not expected out of this year's execs, I hope that this March's election season offers us a source of change and reform. I know I am considering getting my name on the ballot, and I hope that many other students who want some positive changes in SSMU to start thinking about it as well.

## Arts Courses are Easy



BY EDWARD LEE

What a rush this year. The halfway point to finishing my undergraduate degree began abruptly. The first class in biochemistry, I latched, feeling as if I had to go home and study midway through. That thought disappeared as quickly as it had come as I continued transcribing the words of our prof, knowing that every sentence he speaks has potential to become an exam question. If you pause to think about what you're writing, you're not going to be able to catch up. Third week into classes came our first midterm and every week after that comes another midterm or major assignment. This year is quite overwhelming, and there are times when I feel totally burnt out and cannot work. Times when I am studying in the sub-basement of Blacker-Wood Library (the lower you go, the deeper trouble you're in), I think to myself, why not lighten up, relax a little, and let this midterm exam squeak by with a C+ pass?

Every week when I'm studying for the next midterm, I get anxious because I know that I am putting everything else on the back burners. I fall behind in my other four courses and it is not until the next week that I struggle, like a rat on a treadmill that had paused half a second too long to catch its breath, to cram on the last three weeks of lecture that I have neglected. And the cycle continues, over and over again.

Laboratory write-ups are the worst. Every lab report contributes to about 0.7% of my final grade. However, the amount of time to write up one of those reports consists of 70% of my time put into the course. And then the marks come in: 6.5 out of 10. 6.5 out of 10.

Rushing from my last lecture to the library as fast as possible so I can get my fix of studying, I passed by the "arts steps," that is, the stairs leading up to the Arts building. I always see Arts students smoking their cigarettes during the 10 minute break between lectures and I think how lucky I am to be in science. I mean, can you imagine how stressful that course "The Art of Listening" must be that during the breaks, you'd have to come out into the cold chill of autumn to light up a cigarette and relieve stress? Listening to that Wagner must really do you in.

Sometimes I think of what it must be like to be in Arts. Sometimes I wonder what my life would be like if I only had history courses to take. If instead of doing a major program in microbiology and immunology, I did one in History.

I venture to speculate, that if I were a "hard-core" Arts student doing a history major (four courses per semester), I would not do any of my readings at all, nor would I go to class. OK, that's exaggerating a little bit. I would go to class to find out when my essays were due. I would have no problem taking the four months in the semester to write my four term papers, interspersed in between with three page midterms. Then I would join my buddies at the Arts Steps, smoking a cigarette, exuding my aura of "artsiness," watching those science students skitter by, always in a

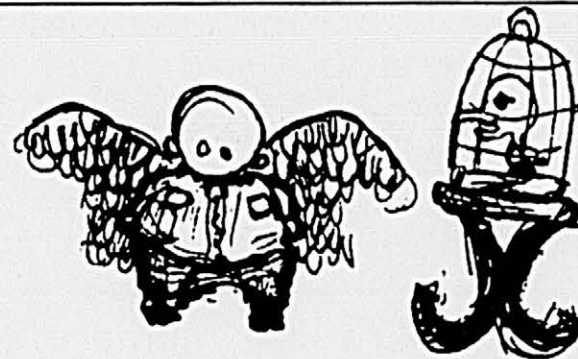
hurry to wherever they're going (library).

Obviously, I've made some sweeping generalizations, I admit that. But come on, you sit in a lecture of any 400-level science course or above (I recommend Particle Physics) while I attend one in the Arts department and I'll guarantee that I'll come out of the lecture with more than you did.

The point is, compared to Sciences courses, Arts courses are easy.

Edward Lee is a U2 microbiology & immunology major doing a minor in history.

## LIFE... (it felt spongy) by Claire Blanchet



© 2000

DAMMIT, GAVIN, I SAID  
NO ROOM!

## APATHY RALLY by Channing Rodman



comics@mcgilldaily.com



# letters



DEPICTION OF THE ARTS STUDENT'S UNFAIR?

After reading the article, "Artsies: A Bunch of Slackers?" (October 30) it dawned on me that maybe the person who wrote this article doesn't exist, or doesn't attend classes at McGill because she has no idea what she's talking about. I was in science for a year, and now that I'm in English, I'm going crazy over the amount of work I have.

For the most part I try to stay on top of things, maybe that's because I actually enjoy going to my classes, and feel more involved if I've done the readings. This way I can contribute to a class, especially when it is required to do so, for 10-15% of your mark. I've never been in any arts class that was 30% participation. I also have never been in a situation where I hadn't done any of the readings and could comment on how I felt about them. Moreover, how are you supposed to write an essay on things you haven't read? "Random remarks" do not go over well in an essay, a piece of literature which requires you to have evidence to defend what you've stated. After reading your article barren of evidence to justify your arguments, I'd suggest waiting at least a semester before deciding what's easy and what's not.

As for your adolescent remark that Arts is a "degree [generally considered as a Bachelors of Unemployment]" — it is far-

fetched. While traveling home on the train last year, I was placed next to a businessman who congratulated me for being in English. He couldn't believe the atrocities he'd seen with some of the people he had worked with, who could barely write a straightforward email, let alone other important business documents. Although I may not use all of what I learned in my Arts courses, I will have the ability of clear communication, especially in writing, which is an asset to most work environments. Employers are attracted to a well-written resume. And what student, no matter what faculty, can say that they will apply everything they learned at McGill to the outside world? Many science students graduate and end up involved in jobs completely apart from the scientific. And, contrary to your belief, an Arts degree can very well be career-oriented, as it is for me, and many others. There are various McGill professors who would be rather insulted by your rash comments.

In the end, Science and Arts are equally difficult, but in diverse ways, and each faculty can lead students to a career in their area of study; to pinpoint one as better or easier is an unfounded argument.

Sophie Boyer

## Now I Know I'm Worthless

I am writing in response to your generalization on arts students. (Artsies: A Bunch of Slackers?, October 30). Thank you for clearing things up about an arts degree. Until now, I thought that my B.A. was worth something.

I thought that the art of thinking independently, of philosophizing, or even writing, was worth something. I thought it was really hard too. But now that you've explained to me that it's easy, and above all, pointless, I am now enlightened. How could I have been so dumb as to think that learning about the world and it's greatest thinkers was worth anything? Come to think of it, why do I even wake up in the morning, seeing as there are no chemical solutions to make, or any physics problems for me to figure out? I mean, get real, all I really do in any given day anyway is think about my feelings, or analyze politics, religion, or something else not worth studying, like a war which occurred well before we were born - therefore having no real effect on our lives at all! I had no idea that my cousin Kevin, who just did his double honours in economics and political science (what you call a Bachelors of Unemployment), then proceeded to go to law school and join a law firm was a 'slacker.' But, after reading your opinion on the trials and tribulations of a undergraduate science student - wow, I guess I was wrong. I thought that the 616 pages which I read last week, not including any research for my papers or presentations, was quite a lot. Maybe not though, compared to what you would have read before you quit your science degree.

Ms. Collins, thank you for pointing out the fact that the difficulty and meaning of my life as an arts student pales in comparison to that of a student in science. From now on, in an effort to challenge myself and give my life meaning, I will do physics problems at breakfast instead of reading the morning paper; I will skip my

# What it Means to Hit Like a Girl

I was talking to two American guys in Paris bar last July, when for some reason I found it totally appropriate to relate to them a story about how I slapped a man in a Metro station because he grabbed my ass.

"I mean, I didn't hurt him though... I obviously couldn't have," I said rather pathetically, "but I hope it was at least enough to let him know that that sort of thing isn't okay."

"Oh don't say that," replied one of them.

"Yeah, you can't sell yourself short like that," added the other, "you know what you should do next time?..."

Though I never saw either of them again after that night, at least I had my camera with me. When I show people the picture I still have of the three of us, I explain that those are the two guys who taught me how to punch. Like a guy, so to speak.

Punch, kick, throw... just add the clause "like a girl" and we suddenly have a cosmologically inferior action on our hands.

The sacred art of throwing a baseball like a man involves a "contralateral" pattern. In other words, when a guy steps forward and swings his torso while his arm follows through, this creates a powerful and whiplike series of movements. The common problem most inexperienced females have with this action is a restricted "follow through," which seriously limits pitching capabilities.

So why is this the case? Is it the unquestionable superiority of the male body over that of the female with regard to athletic prowess? Researchers in the 70's, 80's, and early 90's actually thought so. In fact, it wasn't until the later 90's that studies done on grade school children decided to take into account how much experience each child had prior to the testing. At which point, of course, results became far more inconclusive.

A very interesting 1996 motor skills study reported second grade boys to be

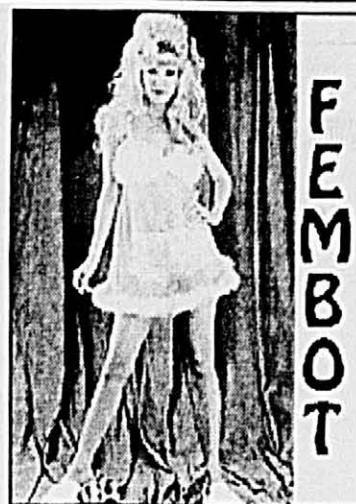
throwing 72% faster than second grade girls. However, when each participant was asked to throw with his or her non-dominant arm, this vast disparity shrank considerably. In fact, there was no difference at all.

Wow, who would have ever thought practice is relevant in assessing sports performance? Especially when gender is our variable and the average girl is two years older than her male peer when she begins to participate in organized sports, and her fallout rate before age thirteen is sixteen times higher than his.

You may as well know that I've shamelessly stolen these facts and statistics from a new book I came across the other day while routinely stalking the woman's studies sections of our local bookstores. It's called *The Frailty Myth* by Collette Dowling, and actually, I found Dowling's findings so exhilarating that, if I ever mustered the audacity to taint the otherwise chaste world of feminist literature with commercial exploitation, I would declare her work an inaugural addition to "Fembot's Book Club."

In general, *The Frailty Myth* sports less conspiracy theory and more positive energy than other feminist classics with similar titles. Dowling cites innovative research and new methods of assessing performance (without, of course, neglecting biological factors, i.e. men are 10 to 15 per cent larger in stature than women) that the physical status of women today is not much more than a product of social conditioning, left over from the Victorian age, that associates frailty with femininity. It is because women today don't believe in their own strength (either that, or they see it as undesirable for virtue of being "unfeminine"), that many of us are upholding gender stereotypes by not fulfilling our athletic potential.

Moreover, she asserts that physical equality, because of its implications with respect to safety and the absence of fear is "the last frontier for women," relating that



"as long as we remain physically oppressed, we can't be free."

This seems like a pretty sweeping claim. However, it's interesting to note that late nineteenth century anatomists believed that because the average woman's cranium is smaller than the average man's, it was only natural that she be his intellectual inferior. And more, a Harvard Med School prof once protested the education of women on grounds that intellectual challenges "drew energy to the brain and away from the ovaries." Now, the inaccuracy of these assertions provoke little more than an occasional laugh from the gender now dominating institutions of higher learning all over North America. Maybe one day sayings such as "he throws like a girl," will elicit a similar response.

My problems with depreciating my own strength last summer were psychological. For me, the most exciting prospect of Dowling's findings is in the potential for women to gain more confidence in their physical abilities. There's a lot going on in popular culture today that teaches a woman to believe that her body is her most valuable possession. Falling into this trap can suck. Trust me. However, there might be a silver lining. Possibilities out there will be endless when we put aside misguided assumptions about femininity and decide that it's not frailty we want for our bodies... it's strength.

*Fembot is written by a female McGill student who wishes to remain anonymous. Her column appears on Mondays.*

French lessons, and instead sit in on that biochemistry class that I've been itching to take. And before I go to bed each night, I will mix hydrogen gas with zinc dioxide - just to prove to you that I am a hard worker too.

Thank you for showing me the way.

Ben Madgett  
U2 History and Political Science

## Don't Buy Poppies

Like most Canadians, I was trained from a very early age to honour and revere those who fought on behalf of Canada, particularly in World War Two. Each November, I would join everyone else in my school and buy poppies from the grandfatherly veterans of the Royal Canadian Legion.

I have always taken pride in the tradition of my family of risking our lives to defend people persecuted because of their religion. My grandfather fought against the Nazis in Africa. My uncle was an air force gunner in World War Two. Members of my family hid Jews in their Copenhagen

basements when the Nazis invaded Denmark. I always thought that wearing a poppy demonstrated my understanding of and appreciation for their bravery.

Wearing a poppy, I was told, showed that I respected the sacrifices they made so that I could enjoy the many freedoms that came with being a Canadian citizen.

One of those freedoms is the freedom of religion. In fact, it's called a "fundamental freedom" in the Canadian Charter of Rights and Freedoms.

So why would war veterans from the Royal Canadian Legion want to deny their Sikh and Jewish brothers-in-arms a fundamental freedom they risked their lives for?

In November 1993, a Surrey, BC branch of the Royal Canadian Legion refused admittance to a group of Sikh war veterans ceremonies because those Sikhs refused to remove their "hats" upon entering the Legion hall. Jewish war veterans who refuse to remove their yarmulkes have been banned from Legion halls on the same grounds.

I talked to a representative of Royal Canadian Legion #6 on Thursday night. This is the Legion selling poppies at Sadie's

in the Shatner building and elsewhere on campus. He told me that all questions about Legion policies regarding religious headgear had to go to "central command," but that Sikh and Jewish war veterans are permitted in his Legion branch for Remembrance Day ceremonies. After the ceremonies, however, they would have to either remove their "hats" or leave.

After he gave me the phone number for "central command," he said, "you know, when they (and I presume he was talking about Sikh war veterans) come to this country, they have to respect our ways." I guess his Legion doesn't consider freedom of religion one of our "ways."

Why would I commemorate the sacrifices of my family, who fought against the Nazis in World War Two, by giving money to an organization that discriminates against war veterans based on religion?

This Remembrance Day, I will find a better way to honour our country's war veterans than wearing a poppy sold by bigots. I hope you will, too.

Todd Ferguson  
M.A. 1

## WRITE FOR

## THE MCGILL DAILY

### NEWS MEETINGS:

MONDAY 4:00 TO 6:00 PM

### CULTURE MEETINGS:

FRIDAY 4:30 PM

### PHOTOGRAPHY

### MEETINGS:

MONDAY 5:00 PM

### MIND&BODY MEETINGS:

FRIDAY 5:00 PM

EVERYONE WELCOME!

ALL MEETINGS IN SHATNER B-03



# The Mi'kmaq, the RCMP, and Me

*A McGill student witnesses  
conflict over native fishing in  
Burnt Church firsthand*



A few weeks ago, when I saw the bow of an RCMP boat looming up above me, and the boat I was on suddenly rolled, heaving me into churning, frigid ocean waters, something inside me turned.

BY TRACY SINCLAIR  
The McGill Daily

In September I was in Burnt Church, New Brunswick, for Esgenoopeitij, as its native population knows it. This year, Burnt Church has been the setting for the biggest open conflict over native treaty rights between the federal government and the country's native people that Canada has seen in some time. I was there as a human rights observer with a group called the Aboriginal Rights Coalition - Atlantic (ARC-A) Observer Project. A group of us were there: to observe, to record, and to remind everyone involved in the conflict that other eyes are watching.

This kind of monitoring has acted in the past as a tool to deter violence. But it doesn't always work. I had no idea at the time how dramatically that would be brought home to me, soon afterward.

#### OUT OF NOWHERE

On the grey, windy morning of September 12, I stood on the wharf at Burnt Church, with notepad and video camera in hand, and a cell phone in my pocket, ready to observe. I was with a group of Rangers, mem-

bers of the local Esgenoopeitij First Nation that patrol fishing waters and oversee the native lobster fishery. Besides the Esgenoopeitij, the Listiguj First Nation, of Pointe-à-la-Croix, Québec, had sent Rangers to patrol in solidarity; some of them were there as well.

At around 10:30, we received a call from two native boats out in the bay, who said that they were being harassed by the Department of Fisheries and Oceans. This kind of call set off immediate alarm bells: earlier in the summer there had been incidents involving DFO boats ramming native craft. Two Ranger boats immediately set out from the wharf. I went out on one of them, a Listiguj boat, with two Listiguj Rangers and one Esgenoopeitij. We headed into Miramichi Bay, toward where the boats were nestled, in back, out of our view.

As we rounded the corner of an island that hid the boats from us, we saw a group of RCMP Zodiac cruisers heading straight toward us.

They circled our boat and swerved hard in toward it. Calling out to us to slow down, they tried to pace and guide us by running out in front with one of their Zodiacs. It was hard to tell, in the swirling confusion, but I'd say that there were about four RCMP boats to our one.

#### THE SCENE SET

In September 1999, Canada's Supreme Court issued a decision on the case of a Mi'kmaq fisherman, Donald Marshall, who had been fishing eels commercially, out of season, and without a licence. They upheld his claim that treaties dating back to the 1760s guaranteed his right to fish commercially, without regard to federal regulations on season and licensing.

The right of natives to fish without federal interference on a small scale, for their own food and for ceremonial purposes, had been established in a series of court decisions beginning in the 1890s and stretching to 1990. The Marshall decision, by apparently extending the natives' claim to exemption from federal fisheries regulations to commercial fishing, changed the legal landscape for the DFO's dealings with the natives.

Angered by the wide latitude that they felt the ruling granted to natives, the West Nova Fishermen's Coalition, a non-native fishermen's group based in Nova Scotia, asked that the Supreme Court's decision be "clarified." This unprecedented request was granted, and in November the Supreme Court issued the Marshall Clarification, a document written by the two judges who held the minority opinion in the Marshall acquittal. It said that "treaty rights are limited to securing ... a moderate livelihood, and do not extend to the open-ended accumulation of wealth."



A sudden jolt rocked the boat, and I was knocked from my seat. My camera had been running throughout, and I'd tried to catch all the action, but I missed it the first time: the RCMP had rammed us. Shortly afterward, a RCMP Zodiac drove up and alongside us to my left. Another drove by on my right in the opposite direction. Pulling around to face the nose of their cruiser directly toward our flank, they headed straight toward us. They hit us broadside, flipping our boat. The four of us were thrown into the ocean.

Immediately after they rammed our boat, they sent divers in to save us. Two helicopters circled overhead and four RCMP Zodiacs raced toward us in full SWAT gear. A large police catamaran sat idly nearby.

After we were pulled back out of the water, my friends were lined up on their boat on their knees, their eyes stinging from pepper spray, their hands tied behind their backs, with officers lined up behind them.

Meanwhile, I was loaded into one of the RCMP's Zodiacs, along with my friend Shane. While I was handcuffed, they removed my video camera from my neck. They told me they were removing it so it wouldn't get damaged during the boat ride.

They took the Rangers from my boat onto another Zodiac. Then they headed toward the natives from the other boats who had also been arrested. One of the arrested Natives was the elected Chief of Esgenoopetitj, Wilbur Dedam, an important figure for the government's good faith negotiations.

We non-natives were taken in a different direction. After being transferred to an RCMP Catamaran and brought ashore, we were driven to Chatham, 40 km away from the Neguac wharf where the others were taken. We were taken to a different jail, and only later to the same one as everyone else.

Later that day, Kevin Vickers, an RCMP officer who has been given the role of dealing with complaints surrounding the actions of the RCMP and the Esgenoopetitj fall fishery, stated, when asked if our boat was rammed, that the RCMP would provide "no comments."

A few days later, an RCMP spokesperson went on CBC television news and told the public that the police did not ram us; the waves made us capsized.

#### BACKGROUND

The Canadian government, claiming conservation concerns, has repeatedly declared native traps "illegal" — a claim that the media has, for the most part, uncritically echoed. After all, the

Marshall clarification did say that "federal and provincial governments have the authority within their respective legislative fields to regulate the exercise of a treaty right where justified on conservation or other grounds." But at least one crucial fact has generally been left out of the picture: the clarification also states that any federal regulation of that right must be justified by a legitimate conservation concern.

And as Janice Harvey pointed out in her column in the Saint John Telegraph-Journal, the DFO has not yet provided the proof that the Esgenoopetitj fishery actually poses a threat.

According to most estimates, 240,000 lobster traps are used in the Miramichi Bay every year. The number of traps proposed by the band would make up just below 2% of that number. Why this number is considered such a threat to conservation is seen as puzzling to many.

Furthermore, the Esgenoopetitj First Nation has developed a Fishery Management Plan, one that places the conservation of lobster stocks as a primary concern, and pushes for a community-based management of the fishery. Part of the mindset driving this conservation concern is the belief in guarding the resources for seven generations, so that one's great grandchildren share the same resource wealth as one's forebears.

The New Brunswick Conservation Council, among many others, has stated that the Esgenoopetitj Fishery Management plan does not pose a threat to lobster.

The Mi'kmaq run an inshore fishery, which pulls in the mostly smaller lobster that live close to shore. The offshore lobster population, which goes untouched by the native fishery, harbours larger lobster. And as lobster grow bigger they produce an exponentially greater amount of eggs. These offshore lobster therefore produce many of the eggs for further stocks; their overfishing is a real conservation issue.

There are nine companies that have the boats and gear to fish in deep waters where the large lobster are found, pulling in one quarter of the lobster harvested every year in that area. The DFO allows these large corporations to hold a massive number of licenses.

A statement released on September 7, 2000 by Minister of Fisheries and Oceans Herb Dhaliwal said, of the Esgenoopetitj fishery: "This level of fishing effort during this time would increase exploitation rates that are already high. It would have a negative impact on the stock, causing conservation concerns over time."

Which, some have pointed out, raises a pertinent question: If following the DFO's own conservation plan has led to exploitation rates that leave such a small margin of error, how safe is their plan?

Dhaliwal continues: "In all of these actions, we have been patient, flexible, and reasonable. We have done everything to reach a negotiated outcome."

This fall, pictures of the DFO ramming or running over small native fishing boats have appeared repeatedly in the media. On several occasions natives were in the water, pepper sprayed and hit with

batons in the water. On one occasion foot soldiers pulled the DFO officer away from the person in the water. This raised questions of whether the DFO was using excessive force. Were they justified in the violent actions they had adopted to remove traps from the water?

Shortly after the ramming of our boat, the RCMP was asked to perform a public inquiry into whether the DFO's actions would constitute excessive force, or in some cases, attempted murder.

But we ran afoul of the RCMP itself that we ran afoul of, that grey day in Miramichi bay. It might then be asked: are they really fit to judge the DFO for their conduct in similar circumstances?

I was scheduled to make my

plea in court, along with the other 15 people arrested, on October 19th. The night before I was to arrive, my lawyer spoke with the prosecuting Crown attorney. They were unsure about how they were going to proceed with my charges, they said. So, my charges have been left hanging. They are not proceeding, but they will not drop the charges either.

Meanwhile, on the day I was to appear in court, another ARC-A observer went to the Neguac RCMP detachment to ask for the return of the camera. Unfortunately, she was told, the camera and film are in a cupboard that requires two keys to unlock. One key was in Montreal, and the other one had been lost.

Confused by these actions, as they did have over a month to decide their next move, I questioned my lawyer as to what strategy they were following. He suggested that one possible reason is that if they drop the charges they have to give my video camera and film back, but if they proceed with the charges then they have to give me a copy to be used in my defense. If they leave it hanging, as they have, they can keep the tape to themselves. That way, I won't get to view it, and neither will you.

This situation is a historic one, one that is part of the shaping of our history as Canadians. It is important to listen to the many perspectives and make an informed decision. Good luck with making yours. I've certainly made mine.



Art by Sarah Jozwick



## FUN FACTS ABOUT OUR FOUNDER

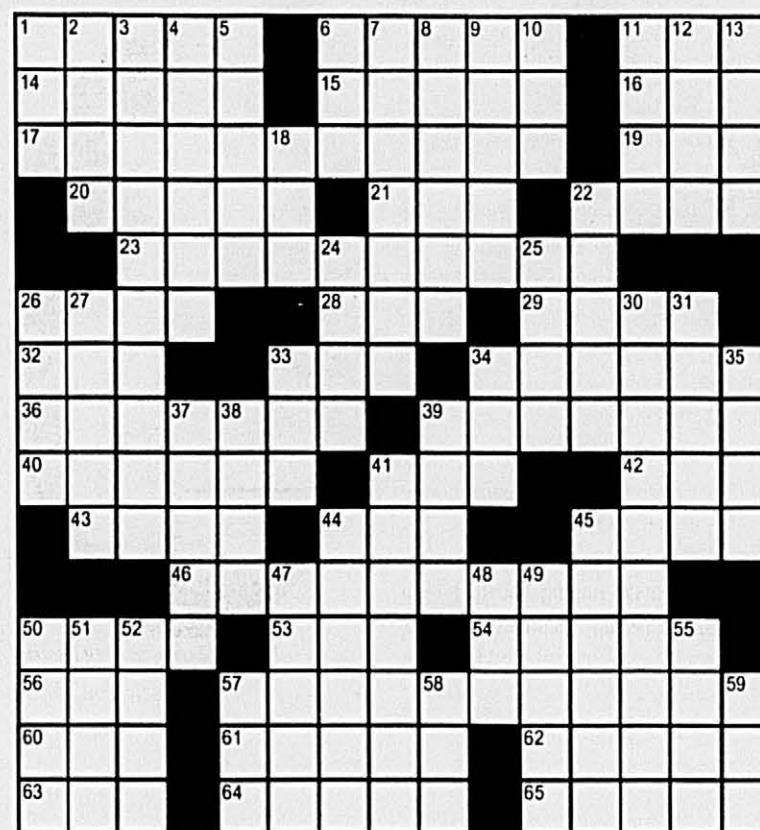
Although W.E. Gladstone Murray, the founder of this newspaper, was known throughout Eastern Canada and Northern New England for being a suave boulevardier. He was not renowned for his attention to personal hygiene. The Great Man could simply not stand to wait the three minutes in the shower for the conditioner to take its effects. As such, he became the first white man to have dreadlocks. Herewith, excerpts from his diary:

"Once again, my associates are pestering me to take a shower. By the Holy Saviour, I refuse to partake in these frivolities that shall be the downfall of this civilization. My smooth and attractive houseboy Roland has the most wonderful idea to organize *mes cheveux*. These new braids are as strong as Britain's Hun-destroying ships and as impregnable as a lock. Hmm... I shall call them Dreadnought-locks. Must go. Time for Amos and Andy. Pip! Pip!" After a scotch, Murray shortened the name of this hairstyle to "dreadlocks."



BY DEREK BOWMAN  
The Manitoban

## WE COULD BE HEROES



- 38 US Attorney-General Janet, or actor Jean  
39 Green-fleshed fruit  
41 Gives a hard time  
44 Black diamond or blue square, e.g.  
45 Empathize  
47 Vacuuming or washing dishes  
48 CFL's American counterpart  
49 Host's interviewee  
50 Obi-Wan Kenobi or Mace Windu  
51 Hussein's homeland  
52 Trekkies, e.g.  
55 Longings  
57 Measurements in lb. or kg.  
58 Famous doctor  
59 Bread often topped with caraway seeds

## WHERE IT'S @

nakednews.com

BY BRIE O'KEEFE  
The McGill Daily

I know what you're thinking. You're thinking that this must be a joke, right? You're thinking that surely we haven't come to this. In all the hype about the information super-highway, the up-and-coming global era, and the inability to censor, legislate or contain this monster of an invention surely, surely the internet has not come to this. But in truth, it has. And you know what? It's not that bad.

*Naked News* seems to represent everything that is bad about our culture, the internet, and everything in between. Four women broadcast news while slowly stripping or while the camera slowly pans back to reveal, inch by inch, their naked bodies. I asked myself many questions while viewing this site, none of which were very positive. Is this how low our culture has sunk? Is the only way to entice viewers towards a news program, the programs that feed our social conscience and inform us of the events of the world, to paste a naked woman on it? Is this what the message we want to send to our children? And what is with this whole naked woman thing anyways?

But while I watched these women strip slowly for me while telling me about the latest developments in the Middle East crisis, I realized I has misjudged this site. My initial impressions may have been right, but may not necessarily apply here. It is easy in this day and age to lose our sense of humour and become lost in the big picture and *Naked News* seems to making fun of all of that. What distinguishes *Naked News* from porn is simply the absence of any. The women here seem to point out the funniest aspects of our objectifying society. They say to us "Here is what you have always wanted, and don't you feel stupid now that you have it." When you watch the anchors at *Naked News*, you can't help feel that they are laughing at all of us, and getting paid to boot.

Where it's @ appears on Monday in The Compendium Page

## ACROSS

- 1 Papier \_\_\_\_\_  
6 Embarrass  
11 Mafia  
14 "Danke \_\_\_\_\_," by Wayne Newton  
15 Brit rocker David  
16 Corrida cry  
17 Hero/matriarch  
19 Boxing punch  
20 Ham it up, maybe  
21 Smoke, slangily  
22 Compassion  
23 Hero/sports star  
26 In its current state, like an item on sale  
28 Like Willie Winkie  
29 "Hell \_\_\_\_\_ no fury..."  
32 Company decision maker  
33 Bro's sibling  
34 Assassin that killed a member of the 39-across family  
36 Famous 46-across  
39 Last name of a 59-across  
40 Tucked away  
41 Throw a body-check  
42 Director Craven  
43 Blink \_\_\_\_\_ eye  
44 Witnessed  
45 Flower sold by the dozen  
46 Hero/performer  
50 Short wait, slangily  
53 Not belonging to 10-Down  
54 Completely  
56 Pitcher's stat.  
57 Hero/president  
60 Quayle of politics

## DOWN

- 61 Less false  
62 Blank or reactionless, as a look  
63 Measures of intelligence  
64 Sight or touch  
65 On the edge of one's seat, maybe  
1 Additive that causes Chinese Restaurant Syndrome  
2 1/640th of a square mile  
3 With 30 down, the ultimate hero  
4 Distinguished students graduate with them  
5 "What was the \_\_\_\_\_ that story?"  
6 Blood-typing system  
7 Messes up but good  
8 An unspecified period of time  
9 Steven Segal was *Under* it  
10 Not 53-Across  
11 Magic charm  
12 One of a line of Norwegian kings  
13 "Cheers" actress Neuwirth  
18 "Cry \_\_\_\_\_ River"  
22 Gain knowledge  
24 Chocolate, caramel wafer stick bar  
25 Slender  
26 German-speaker's mutterings  
27 Take care of, as a responsibility  
30 See 3 down  
31 Attacked  
33 Punk rocker Vicious  
34 Mend  
35 Market indexed by the Dow Jones average: abbr.  
37 Happy or Bashful

## THURSDAY'S SOLUTION

## ACROSS

- 1 S(U)PERM+AN  
5 W+EASEL  
10 A(L)+BUM  
11 HONDU(RAN)S (Hudson anag.)  
12 VISCOU(NTES)S (sent anag.)  
15 O(VERDI)D  
17 LAS(SO)ER  
18 ENTOMBS (anag.)  
20 DRAGNET (anag.)  
22 ALF(REDNOY)ES (yonder rev.; false anag.)  
26 THE+O+R+ETIC (cite rev.)  
27 -ILLIONS  
28 R+USHER  
29 STRESSED (rev.)

## DOWN

- 1 SWANt (anag.)  
2 P(U)BS  
3 REMOVED (anag.)  
4 A+CHESi  
6 EQUINES (anag.)  
7 SPAG+EBORNE (all rev.)  
8 L...Y+S(S)TRATA  
9 UNSOILED (anag.)  
13 COVENANTER (anag.)  
14 TESTIFIERS (anag.)  
16 DISUNITY (anag.)  
19 MCENROEW (anag.)  
21 ABS+OLVE (love anag.)  
23 YAC+eHT (all rev.)  
24 CHOPS  
25 USED (odd letters)

Because the kids love 'em,  
The McGill Daily is holding an

## Election for Online Editor!

on November 9, 2000 at 5:30pm

You must be staff to run. If you're interested, come down to our office in ShatnerB-03, and talk to an editor. Staff is anyone who has contributed 6 articles, 6 photographs, 12 hours of production, or any combination thereof.

## Hedgehogs of the World, Unite!

Last week, The Daily came across the newsletter for Hedgehogs International, one of our rival publications.

Hedgehogs International means business. In their words, they are "a group of dedicated hedgehog owners, breeders and general hedgehog fans seeking to promote and improve the pet hedgehog lobby."

Didn't think there was a hedgehog lobby? Think again! The whole hedgehog issue is big and getting bigger. If the arrogant Liberals don't take notice, this could blow up in their face come Election Day.

In an article titled "Hedgehogs International Show Standards," author Vera Rhoades describes the standards that professional hedgehog judges use in evaluating the little creatures. We have re-printed part of the article for your reading pleasure:

"The temperament of the hedgehog is of primary importance. While at the table, the hedgehog should be calm and friendly. The quills should be in a relaxed position. The hedgehog should be able to be picked up and quickly unroll when turned on its back. The animal shouldn't pop or remain in a defensive posture. The hedgehog should be willing to look at the judge with a curious and open expression.

"The hedgehog is not to bite the judge. The first bite will result in the deduction of 20 points. A second bite will result in the forfeiture of all temperament points. Show management is required to report all biting incidents to Hedgehogs International. Hedgehogs International will notify owners, in writing, upon receipt of a biting incident report. Any hedgehog that has three reported biting incidents would be refused entry in future shows.

"Prior to the beginning of any hedgehogs International Sanctioned Show, the show sponsor will be responsible for making several announcements to the show entrants and audience. Handlers shall be warned that if in the Judge's and/or Show Sponsor's opinion they are being abusive/harmful to ANY hedgehog they may be handling, they WILL be disqualified from showing for the remainder of that day. No refund of entry fees will be made nor will THEIR own animals be allowed to be shown."

Memberships to Hedgehogs International are just \$30 per year for an individual, and \$40 per year for a family. You can e-mail Hedgehogs International at [HI@nrg.com](mailto:HI@nrg.com), or check out their website at [www.nrg.com/hi](http://www.nrg.com/hi).



# Kinnie Starr Tidies Up Town

*West Coast singer seduces Club Zone crowd*

BY CAMILLE BARICHELLO  
Culture Reporter

Kinnie Starr gave one of her trademark superb live performances at Club Zone on the 29th. Although it seemed to be an odd choice of venue for her concert, she didn't seem to mind. Her audience didn't either, especially after having to wait through a nearly fatal playing of an entire Amanda Marshall album. The recurring nightmares still haven't dissipated.

Opening for Kinnie was a surprisingly strange woman named Alexis O'Hara, who played around with devices that distorted her voice, and played irritating samples of sirens and phones ringing. She did have a somewhat appealing peculiarity of voice, but she was too taken with it and forced it into our ears for too long. She was of the school that thinks that if they talk about orgasms in their performance, they're cool. Sorry, Alexis.

Thankfully, it soon was Kinnie's turn. She started off her show in typical Kinnie fashion, out in the audience. She was part-way through a bare bones version of "Praise" when she motioned over a man she had been talking to earlier. He proceed-



*Kinnie Starr spinning around to take another microphone and supplement her voice with beats. Everyone's attention was fixed.*

After this, however, Kinnie generally remained onstage, sometimes being the rock star with her electric guitar, and for one song even ducking behind the drums. Although these are talents that she has every right to display, it is unusual for one

of her shows to involve her staying up onstage and her audience sitting in chairs. There were a small contingent of diehards that found a nook in which to dance, but it was a far cry from her performances at sundry festivals, or at the Clutch in Vancouver. In those shows, she would invariably be out on the floor, surrounded by dancing bodies. However, this could be a function of architecture: Club Zone had really no place for such a phenomenon to take place, or at least not on the scale it would have required.

One new feature that was incorporated into this show was an open mic component. One of Kinnie's pals took the stage and

invited people to come up and freestyle. Kinnie took the drums for this bit, which was an interesting change. A handful of people came up, ranging, of course, from excellent to weak. Twas, a good idea nonetheless.

Since this tour is in support of her latest album, "Tune-Up," many songs were unfamiliar, or at least new. However, songs from her other CD, *Tidy*, such as "Ophelia," and of course "Praise," were featured, as well as older numbers that have become staples of any Kinnie Starr show. These included her standout poem "Pony," which was performed wandering the floor, moving from one fan to the next. Her band, the Handsome Boys 3, were spot on, despite having their assorted nicknames not only revealed, but explained. Keeping an intricate beat while being publicly embarrassed is a talent. Kinnie ended her show with a "poem that turns into a song" that was completely mesmerizing. She spoke or sang over a hypnotic groove set down by the Handsome Boy she told us to refer to as "Robssssssss." Even the diehards in the dancing nook were still. It was a fitting end to an incredible show.



*No relation to Ringo*



## MONDAY

Sherwin Tija, Kelly Lynne Wood and The Smarling Hue present *Smile* at the Bourget Gallery, 1230 de la Montagne, November 6-13. Vernissage on Wednesday at 6:00 pm.

The McGill International Film Festival starts off with the McGill Iranian Student's Association presenting *The Color of Paradise* at McConnell Engineering 304 at 6. It is followed by *Life is Beautiful* presented by the McGill Italian Association. Free for all. The MIFF continues all week long.

International Conference on the work and influence of Paul Celan holds talk at 9 am in Leacock 232. At 1:30 they treat Jewish and Yiddish Czernowitz. All are welcome.

## WEDNESDAY

*More than Godot* opens at Moyse Hall. Tickets are \$8 bucks for students. Reservations at 398-6070

Submit your campus event to  
[sevendays@mcgilldaily.com](mailto:sevendays@mcgilldaily.com)

# EcoMusée Shows off Roots of City

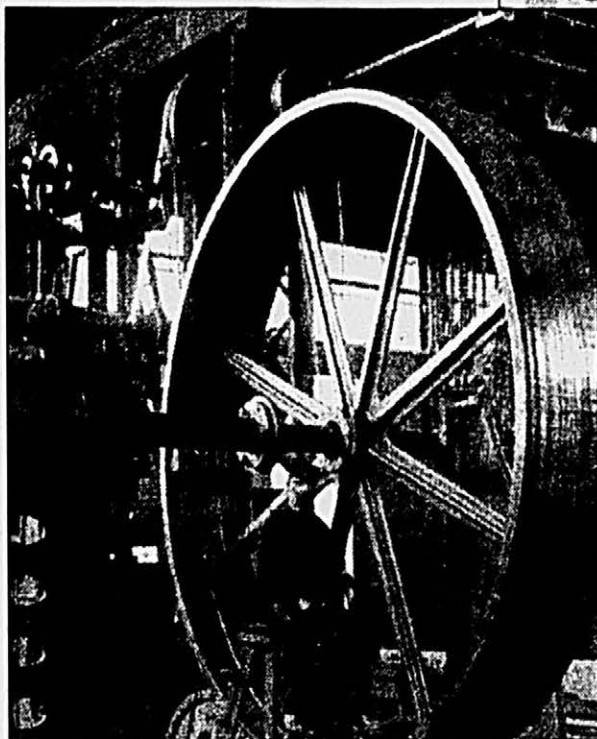
*Hidden gem displays the old stories of infrastructure and citizenry*

BY DANIELLE HOFFMAN  
Culture Reporter

While Montreal is for the most part a clean, cosmopolitan city, it wasn't always that way. The working class neighborhood of Centre Sud is one area that was profoundly affected by the Industrial age in the early 20th century. Characterized by cramped, crowded row-houses and one of the highest welfare rates in the country, Centre Sud nevertheless has an interesting and vibrant history, illustrated by the Ecomusée du Fier Monde (Museum of a Proud People).

In the early 20th century the only option factory workers had to wash off the dirt and grime of long, underpaid workdays was usually a bucket of water and a rag. City leaders, worried about disease and also eager to have permanent structures named after them, built about 18 public baths throughout Montreal. One of these was the Bain Généreux, a beautiful Art Nouveau structure with soaring ceilings and a large swimming pool. This structure, after lying empty for a number of years, has been renovated and is the new, permanent home of the Ecomusée du Fier Monde.

The swimming pool has been leveled with wooden planks and the deep end holds a television for video presentations. This level, along with the first floor (the shower and bath stalls removed) is home to temporary exhibits. In the swimming pool at the moment is "Working in 1800-1900-2000," an introduction to the chang-



*The inside of the museum and a helpful wheel.*

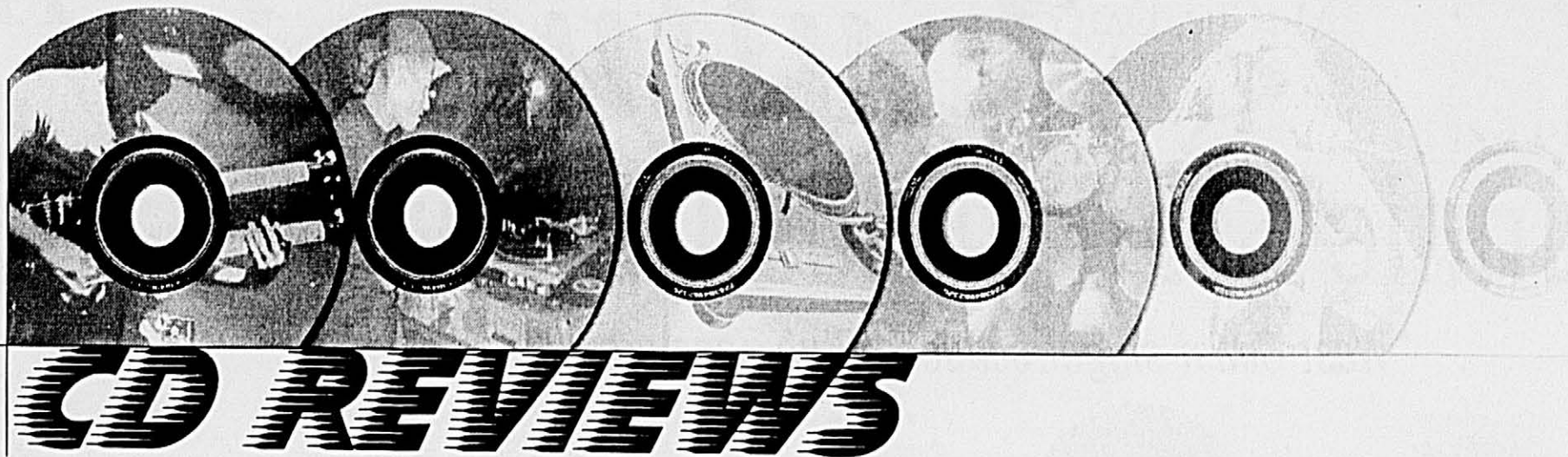
ing workplace in Montreal, and the first floor houses a photography exhibit on "The History of Popular Struggles."

On the third floor is the permanent exhibit, a fascinating display made up of collages, photographs, videos, and records documenting the "Triumphs and Tragedies of a Working Class Neighborhood," that of Centre Sud.

Rather than replay a history of Montreal's industrial area, the exhibit chooses instead to focus on the residents of the time; where they lived and worked, their lifestyles and relationships. This creates a much more intimate and personal feel than a dry historical display. The designers provide engaging three-dimensional collages-furniture papered in photographs and a large mock computer chip overlaid with a map of Centre Sud and the surrounding areas.

Accompanied by videos of family picnics and wrestling matches, and a display on unemployment enclosed by a chainlink fence and piles of bricks and broken pipes, the entire multimedia exhibit is engrossing and well thought-out. There is a noticeable lack of information on unions, immigration, and other influences from beyond Canada's borders, which can be attributed to the exhibit's lack of space. In addition, due to the fact that the area is overwhelmingly Francophone, the exhibit is entirely in French and English translations are unclear and incomplete. These oversights, however, do not detract from this absorbing exhibit on a little known section of Montreal's history.





**TALIB KWELI & HI-TEK**  
**REFLECTION ETERNAL**  
**TRAIN OF THOUGHT**  
**RAWKUS RECORDS**

For those into rap with a socially conscious message that never takes away from the beats and rhymes on display, look no further than this dynamic duo. Rapper Kweli's smooth style is ably supplanted by Hi-Tek's head-bopping beats and cuts, as the two send out an empowering feeling all too rare in hip-hop



today. Kweli is that rare MC who sounds like he would make a good father and *Train of Thought* is the rare rap full-length that clocks in at over an hour yet doesn't feel stretched out. The album's finale, "For Women," a cover of a Nina Simone song, is a celebration of the female gender and a call to the closed-minded that not all rappers believe in treating women like sex toys. Elsewhere, look for bizarre shout-outs from such disparate voices as boxer Lennox Lewis, Rick James and, no typo, Nelson Mandela. The album is a tad guest-heavy but the choices, from De La Soul to Les Nubians, make for some strong collaborations.—Paul Berry

**WETFISH**  
**NOSFERATU: A SOUNDTRACK TO MURNAU'S SILENT MASTERPIECE**  
**TRANCECORE RECORDS**

This Halloween eve, WETFISH (comprised of James Duhamel and Sandro Forte) mounted their second perform-

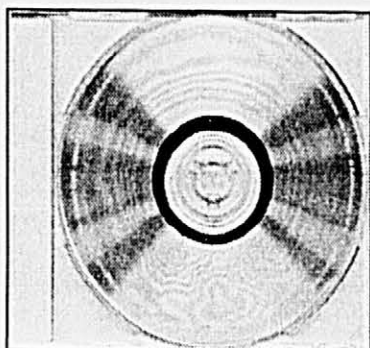


ance of *Nosferatu* and took the opportunity to launch the CD of their recording of last year's concert. Amidst a heavily textured sea of sound, Helene Boissinot's eerie cello melodies - that would not have seemed so impossibly out of place in the 1920's - give way to the unmistakably modern beats of DJ Brule (the Human Drum 'n Bass). This intricately woven soundtrack contains everything from didgeridoo to throat singing (Tuvan and Inuit), but it all flows together quite smoothly - carried along by the dark undercurrents of a ubiquitous ambient soundscape. Drones, beats and sheer sound sculpting meet shamanistic chanting, ghostly whispers and even the howling of wolves to make for an unholy matrimony of naturalistic samples and electronic sound design.

The mark of its time is indelibly imprinted on this ultra-modern soundtrack, but the feeling of the era of a silent filmmaking is somehow still preserved. And of course, I really don't have to tell you that it is the perfect soundtrack to a gloomy autumn's night...—Jesse Gryn

**FRANCISCO LÓPEZ:**  
**UNTITLED # 104**  
**ALIEN8 RECORDINGS**

Francisco López's recordings are well known for being at times so quiet as to be nothing short of pure radio silence. A silence that is occasionally ever so delicately broken by such barely audible



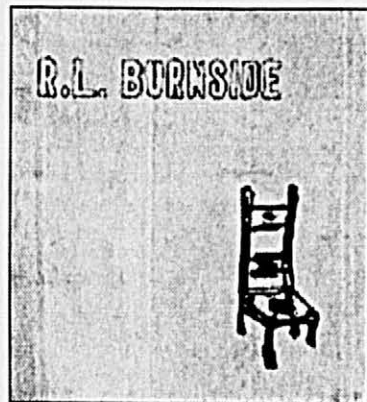
sounds of as those of insects, rain and wind. Derived from a radically different sound source (the likes of which I won't divulge) *Untitled #104* is anything but quiet. It is a fitting release for alien8recordings, whose previous releases include the likes of Japanese Noisemakers Merzbow and Masonna.

Anyone who attended López's recent silo5 show at the Darling Foundry will remember the sheer loudness of crashing wave upon wave of sound. This recording definitely shares the power of that performance, if by no means the style of sound. If you were at the show you also remember that blindfolds were distributed so that attendants (already seated in the

dark of the unlit venue) could better concentrate on the sound at hand. As with the blindfolding tradition, *Untitled #104*'s packaging also reflects López's musical ideals. In accordance to López's philosophical tendencies, alien8 have packaged his CD "in a slim jewel case, with no artwork other than the essential information found on the CD itself" making *Untitled #104* worth it for the packaging alone!—Jesse Gryn

**R.L. BURNSIDE**  
**WISH I WAS IN HEAVEN SITTING DOWN**  
**2000 FAT POSSUM RECORDS**

No, Moby is not the person singing those soulful blues samples on "Play." (It's amazing! He sounds just like an old black guy sitting on a porch swing or something!)

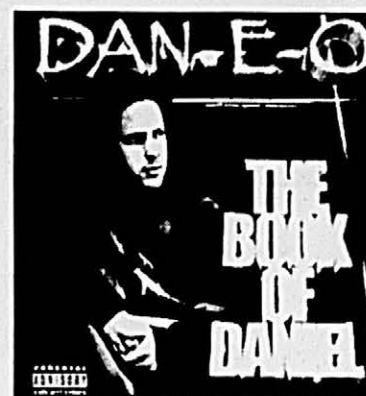


Neither is R.L. Burnside, but if you're intrigued by "Natural Blues" and want to get a little closer to the real thing, this is a good place to start. Burnside is a talented artist with a solid record. The 73-year old North Mississippi native has been recording and touring since the sixties, though this is apparently only his third full-length album. I'd never heard anything by him before, but *Wish I Was in Heaven Sitting Down* is Mississippi blues mixed gently with DJ style.—Renate Robertson

**DAN-E-O**  
**THE BOOK OF DANIEL**  
**ONE ROCK RECORDS**

From the small Canadian company One Rock Records comes one of the more exciting hip hop/rap artists this reviewer has heard in some time. Produced in Scarborough, Ontario, *The Book of Daniel* is one of those rare hip hop albums that keeps your attention from start to finish. This is no party mixer you put on and ignore for 64 minutes. DAN-E-O tracks begin with clean, heavy bass lines but deliver vocals that are rough around the edges, rhythmically unpredictable, never formulaic. Strong musical instinct is apparent in the planning of the album. It

owes a lot to hip hop's more intelligent artists, like Nas and Mos Def, but refuses to thanklessly reproduce their styles, write a few rhymes and call it an album. Like any intelligent artist, DAN-E-O acknowledges



his influences while distinguishing himself from them. You might hear traces of the Roots or even Tricky, appreciate it only for its intrinsic appeal. Finally, DAN-E-O's tracks are exemplary for their sampling. He uses samples to rare effectiveness, spinning musical phrases that change ever so slightly to lend a song a sense of progression. Musical sensibility permeates the album on every level. Any hip hop enthusiast should check this one out. —Liam Moran

**MEGADETH**  
**CAPITOL PUNISHMENT**  
**CAPITOL RECORDS**

This thing is so necessary that it's both a source of wonder and disgust that it didn't come out five years ago; a consistent metal collection, what a novel idea! For all the praise heaped upon Rage Against the "sixty dollars for tickets" Machine, Megadeth put their money where their mouth is: they toured, at their peak, for

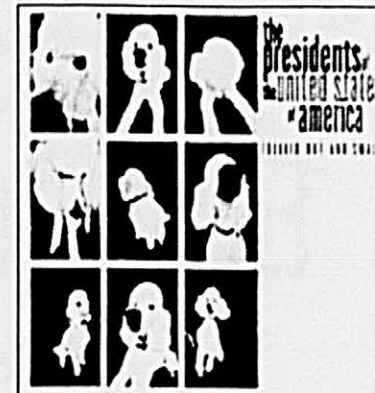


five bucks and a can of non-perishable food. I am not joking. The precision and anger displayed by ex-Metallica axeman Mustaine on the album's best tracks, i.e. nothing past 1992, has remained nearly unparalleled in the several generations of aggressive music that followed it. Sure, Megadeth have become somewhat of a joke now, even by heavy metal standards: one of the songs here is the crux of a Fox hockey ad. They're not good anymore

either, and haven't been since "Symphony of Destruction". But no one can be expected to keep up such a pace forever: The Cure didn't; neither did Public Enemy. But the future of Mustaine's vision invariably comes back to Metallica in the sense that Napster has made compilations virtually pointless. But I have a feeling Mustaine would feel better served if your \$16.98 went to a food bank.—Sami Reiss

**THE PRESIDENTS OF THE UNITED STATES OF AMERICA**  
**FREAKED OUT AND SMALL**  
**MUSIC BLITZ RECORDS**

There are many good ways to spend your time: Read *The Master and Margarita* by Bulgakov. Walk below St. Catherine's, east of St. Denis, or north of Mount Royal. You know that girl with the perfect hair in your film class who always gives you evil looks? Kick her in the shin.



There are many good ways to spend your money: Give it to Centraide. Walk down to Underworld and buy the new At the Drive-In CD. Give it to the gutter-punk on St. Laurent.

There are also many ways to waste your money and your time. And buying or listening to this CD is one of them.—Olivia Pojar

Get CDs and other free stuff. Come to McGill Daily Culture meetings every Friday at 4:30. You will be welcomed and entertained by our host staff and offered a variety of opportunities to witness cultural events all over town.



# Zucker Doesn't Zuck

*Zuckerbaby stops off to rock out at Metropolis while on tour with Collective Soul*

BY JEAN EDELSTEIN  
The McGill Daily

It would seem that the average opening band has a difficult row to hoe. Playing to a crowd that is not really there to see them must be a rather humbling experience for many musicians. Despite this kind of lukewarm reception from a group that was assembled mostly to see headliners Collective Soul, Zuckerbaby gave a solid, if not especially energetic, performance at Metropolis last Thursday night.

Speaking from a pay phone in deepest, darkest Manitoba en route to the gig in Montreal, Zuckerbaby's lead singer Andy Eichhorn sounded awfully peppy for someone who had spent weeks on a bus. For Zuckerbaby, the whole rock-stardom scene is still relatively new, and they're far from jaded. "It's the first time the band has ever played with a band of this stature," Eichhorn said of Collective Soul with mild awe. "It's good to see the big rock and roll machine."

Actually, Zuckerbaby could be considered at least a small rock and roll machine in its own right. Formed in 1995, the band has in the past five years gone from Calgarian obscurity to having two major label-produced albums in two years, several well-rotated singles, and billing at big festivals such as Southern Ontario's Edgefest. The latest Zuckerbaby release, optimistically titled *Platinum Again*, apparently represents significant growth from the group's original sound. "We're definitely not ashamed of the pop side of things," Eichhorn asserted of the band's original self-titled release. "The songs we were writing were heavily influenced by a lot of sixties and seventies sugary pop." However, *Platinum Again* shows distinct development. "There's definitely a half a decade of growth there...the second record, I like to say, is a little more of a rock record," Eichhorn said with unabashed pride.

Though now musical nomads, all three members of Zucker Baby were originally from Calgary. Despite growing up within a family of musicians, practicing was not always Eichhorn's

number one priority. "I was always supported to strike out and play something," he said of his family's influence. However, he conceded, "when I was pretty young, I would rather be playing hockey or something." Perhaps it was this healthy Canadian upbringing that bred Eichhorn's rejection of an

be amused, regardless of how good you really are.

The crowd seemed a bit disinterested at first on the whole, but was quickly brought to attention by Eichhorn's forceful yet friendly singing voice. He's a highly palatable singer, lacking any edginess, which could be either a good or bad thing, depending on whether one considers edginess to be grating or quirkily charming. The threesome (backed by an anonymous drummer) played their way nicely through songs from *Platinum Again* such as "Holiday" and their first single "Overexposure," which Eichhorn proudly mentioned could be seen on Musiqueplus. It was a clean performance, but not an especially original one: each song sounded very much like the CD versions, with little improvisation or interesting transition from song to song. Nor did one song stand out as being especially better than another. Fortunately, the CD is quite enjoyable to listen to, and the audience similarly seemed to be enjoying the live versions, applauding with reasonable, if not ridiculous enthusiasm. The positive response increased when Eichhorn and Co. broke into the singles from their first album, including "Shampoo" and "Andromeda."

Thursday night was Zuckerbaby's last stop with Collective Soul: after this, they'll be striking out on their own to play some smaller venues. Perhaps, without the intimidating presence of an indifferent crowd, Zuckerbaby will be a little more inclined to break out of their slightly humdrum performance mode and show that they're having a good time playing, then they'll surely win a bigger base of consistent fans.

*Andy strums it up*

angst-rocker attitude for the happy optimism that makes his band's sweet name ("zucker" means "sugar," auf Deutsch) even more appropriate. "We've formed a friendship and a creative partnership," he said of his bandmates with convincing fondness. He's also content to be Canadian: unlike many bands, Zuckerbaby is not desperate to flee South. "An American label actually got interested first back in '96, and that kind of spawned the Canadian labels to get interested," Eichhorn explained, but when the Yankee deal didn't work out, they set their sights elsewhere. "We've had interest in Japan and Australia and parts of the UK," he said optimistically.

The set that Eichhorn, Shimozawa and Tiegs served up at Metropolis proved that Zucker Baby have the potential to be respectable ambassadors of Canadian rock. Onstage, the threesome looked like they felt a little awkward: each stood almost still behind his mike stand and simply strummed away. Certainly, it was not an exciting spectacle: the band might be well-advised to take the classic advice of the high-school musical director: show a little nervous energy, and the audience will



## Consumer Advantage



### HIRING CAMPAIGN

Consumer Advantage has officially fulfilled its promise of expansion.

We are currently looking for mature, responsible employees. These individuals must be creative, achievement and goal orientated.

Our call-center is like none other in Quebec as we offer many new sales positions on our multiple program base. We help you build yourself a financially sound future by ensuring that you are provided with the best in management, training and sales support in the city. Many opportunities for advancement are here for those positions opening up.

With our North American and European strategies in place we offer full company benefits and the new Double Lead Program.

Students and part-time positions also available.

Call today for a personalized and confidential interview at 696-6969 and ask for Bryan Lowe in Human Resources.

Got something to sell here?



## OPTOMETRIST

Students are covered for eye exams and get \$75 coverage towards eyeglasses or contacts with their Health Insurance.

• Eye Exam • Eye Glasses  
• Contact Lenses

IMMEDIATELY AVAILABLE ON MOST PRESCRIPTIONS

"20% off on all frames."

VALID WITH THIS AD

Dr. David Kwavnick, O.D.

1535 Sherbrooke St. W.  
(corner Guy)

933-8700

McGill Department of English Drama and Theatre Program

Le programme d'art dramatique du département d'anglais

## MORE THAN GODOT

THE SHORTER PLAYS OF SAMUEL BECKETT

MISE EN SCÈNE/DIRECTED BY BRYDEN MACDONALD

COSTUME DESIGN  
COSTUMIÈRE  
CATHERINE BRADLEY

LIGHTING DESIGN  
ECLAIRAGISTE  
SPIKE LYNE

SET DESIGN  
CONCEPTION DES DÉCORS  
PATRICK NELSON

REPÉTITRICE  
ANNICK BRISINDI

SOUND DESIGN  
SONORISATION  
KEITH ROCHE

ASSISTANT DIRECTOR  
ASSISTANT METTEUR EN SCÈNE  
KATHLEEN GRACE

wed/mer 08/11/00 - sat/sam 11/11/00 20.00h  
wed/mer 15/11/00 - sat/sam 18/11/00 20.00h

\$8 - \$14  
ADMISSION

RÉSERVATIONS 398 6070

Salle Moysse Hall, Pavillon des Arts, Université McGill, 853 Sherbrooke O



HURRY DOWN TO SHATNER B-07 THE  
MCGILL DAILY HAS A LIMITED NUMBER  
OF TICKETS FOR THIS PLAY.  
FIRST COME FIRST SERVED

If tomorrow's  
Presidential election  
depresses you, come  
write for culture. We'll  
cheer you up, and it's  
more interesting than  
writing your  
application for  
Canadian citizenship.

Friday,  
Shatner B-03,  
4:30 pm.





# SCENES

*from a*

# PROTEST

By SAM GOFFMAN  
The McGill Daily

The demonstration against the G-20 on October 23 started out very peacefully, with the protesters grouped in front of the Sheraton hotel speaking to the crowd and chanting things such as "eat the rich" and "down G-20." Even when paint and rocks (which broke some windows) were thrown at the Sheraton, the riot police, who were standing near by, didn't do anything. The crowd then moved down a side street with some traffic, and some of the protesters decided to burn their signs in some nearby dumpsters.

I'm not sure how burning signs in dumpsters was supposed to prove that the G-20 is a corrupt and evil organization, and some signs that were burned were pretty good. It was then that the police came out. They marched towards the crowd and pushed the majority of the protesters back in front of the Sheraton. They then simply stood there, blocking the occasional stone or stick thrown at them. There were also some protesters across the street, and I think the police on horseback arrested many of them. It seemed that a lot of the protesters forgot about the point of the protest and just focused on being anti-police. Many, however, tried to remain peaceful. When one woman ran up to a police officer and threw a stick in his face, surrounding protesters immediately yelled at her and told her to remain non-violent.





# Carmen Loses Something On Foot

Ballet proves to be one of the weaker incarnations of Mérimée's epic story

BY JESSICA MACKENZIE-FEDER  
Culture Reporter

Carmen has been a universal symbol of the unbridled woman since Prosper Mérimée created her in his 1845 short story. For years, this dark-eyed beauty with an insatiable sexual appetite and a prevailing desire for freedom has scandalized and bewitched society. Her story has taken on a myriad of forms from Georges Bizet's famous French opera to Carlos Saura and Antonio Gades' flamenco version on film, and it is perpetually evolving.

Dutch choreographer Didy Veldman recently provided Carmen with her latest metamorphosis into the body of a classical ballerina. The idea of portraying this lustful woman's story through ballet, an art of elegance and restraint, had incredible potential: it promised to bring a completely new dimension to the age-old character, and to add a sexy flare to the refined dance-form. Unfortunately, the fusion of story and dance did not succeed. Rather than providing the story with a fresh makeover, this new ballet, replete with clichés and stereotypical characters, leaves the spectator with a strong sense of déjà-vu. For example, the ballet begins with a scene of overall-clad men falling drunkenly into each other's arms between pirouettes and leaps. In another scene, these dancers wear

leather jackets, sunglasses, and cellular telephones as they perform synchronized steps up and down the stage inevitably reminding the audience of scenes from the pop-musicals *West Side Story* and *Grease*.

The story is supposed to be modernized, but no specific decade is chosen; most of the costumes are typical of the nineteen fifties, but cell phones appear in one scene, and Escamillo, the famous bullfighter, is transformed into some sort of David Bowie-esque 80's rock star. The time-frame is vague enough to allow the introduction of clichés, not from just one, but from all decades of the twentieth century, and this lack of commitment to a specific era lends weakness to the overall production.

Despite these weaknesses, in their production of the new choreography, Les Grands Ballets Canadiens de Montreal did a superb job of bringing this simply-choreographed interpretation to life. Not only are they beautiful dancers, but they delivered the acting skills required to pull off such a show. There are no frilly tutus to hide behind, no impersonal pointe shoes to elevate the ballerinas to an abstract, almost divine level; the dancers must perform the difficult task of acting without speaking, and all this while performing what is probably the most demanding form of dance. Especially in the solo numbers, and the couples scenes, did the talent shine

through.

During the bedroom scene when Carmen and José consummate their love, the dancers perform passionately as they pirouette all over the bed and finally into each other's arms. At moments like this it is easy to forget the persevering fear that David Bowie will re-emerge from behind the curtain, and it is possible to purely enjoy the emotion portrayed through the dancers' bodies.

*Carmen's* second redeeming aspect is undoubtedly the music. Rich and powerful, Bizet's music seems to adopt the role of its subject as it seduces the audience with its sensual melodies. The orchestra performs fantastically, and provides the spectator who is not so keen on *West Side Story* with the assurance that his time was nevertheless well spent. The ballet was recently successful in England, and sold out every night at Place Des Arts during its two-week run. This may in part be due to the voluptuous pair of breasts that make up the advertisement for the production, but unquestionably there is an instinctive attraction to Carmen and to her tragic story of lust and passion. This ballet, although it failed in some departments, made for an interesting evening activity. However, if you are looking for the true *Carmen* experience, save your money for the opera.



*Carmen doesn't dance as well as she sings.*

## daily classifieds

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. McGill Students & Staff (with valid ID): \$4.75 per day, 3 or more consecutive days, \$4.25 per day. General Public: \$6.00 per day, or \$5.00 per day for 3 or more consecutive days. Extra charges may apply, prices include applicable GST or PST. Full payment should accompany your advertising order and may be made in cash or by personal cheque (for amounts over \$20 only). For more information, please visit our office or call 398-6790. WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER. The Daily assumes no financial responsibility for errors, or damages due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

## HELP WANTED

Are you bilingual French-English/French-Spanish family with children? Are you interested in learning how your kids will learn their two languages? We are too!! Our study on childhood bilingualism needs your participation. Please, contact the Cognitive Neuroscience Lab of Dr. Petitto (McGill): 398-5793

**Attention All Students!** Very easy sales. Sales reps needed immediately! Strictly salary & bonuses! Flexible hours! & Great locations! Day/Evening Shifts available! For more info, please call: 514-907-5665 ask for Voula

**DEUTSCHE SPRECHENDE TELEFONISTINNEN** Needed to animate a chat line. Dynamic environment, Great fun, centrally located. Serious only. 514-879-5870.

**Tutors required** for students of all ages, in or near the clients home. Tutoring English, French or any 3rd language, late afternoon evenings + weekends. No experience necessary. Must have very good command of English language. E-mail CV to hipocampe@sympatico.ca or call (514) 526-4209.

**CHA CHA CHAI!! CALLING ALL BRAZILIANS!!** Telecom company seeking feminine voices to animate a friendship line. Great fun, good location, various shifts. 514-879-5870

**Reputable research house seeks** English interviewers to conduct telephone opinion surveys with consumers. Knowledge of French is an asset. Downtown. Evening 5:00pm to 11:00pm and weekends, daytime starting at 10:00 am to 8:00 pm Candidates must be available a minimum of 20 hours per week. Starting salary \$7.50/hour. For more information contact (514) 875-7570 ext. 257 on weekdays.

**CLIENT SERVICES ASSOCIATE** ChemDeals.com seeking motivated individuals to join our energized internet company in Old Mtl. Ideal candidate possess flexibility, desire to learn and excellent communication skill. E-mail cover letters and resumes to jobs@chemdeals.com

**Get On the Fast Track!** Be your own boss and set your own hours. Call now: 928-6478 Excel Canada Independent representative.

**Christmas Gift Wrappers** Creative individuals, locations - Downtown Toronto, North York, Mississauga, Pickering. Managers to \$9.00/hour + bonuses. Wrappers to \$7.40/hour. Full/Part time, December 1 - 24. 416-533-9727.

**Singers wanted.** Professional and volunteer singers wanted for Shaare Zion Synagogue choir. 481-5737.

**WORD PROCESSING/TYPING** WHEN YOU JUST NEED A LITTLE MORE TIME!!!

Kathleen Business Services, able to produce quality term papers, essays, thesis, reports, etc. for \$1.20 per page. Call 514-487-1750.

## Success To All Students

Wordperfect 5.1 Term papers, resumes applications, transcription of tapes. Editing of grammar 32 years experience. 7 Days/week. 15 mins from McGill. 30' from Metro. Paulette 761-7545.

**French Writer Master Degree** for your translations-corrections. English to French + tutor reasonable fees perfect and international French style. 514-485-9274.

**Proofreading services.** Editing of term papers and dissertations by Ph.D. graduate and writing instructor. Reasonable rates. Call 274-1336.

## Word Processing Minutes From McGill

English, French, German. Word Perfect 5.1, LaserJet4L. Term-Papers, Reports, theses, CV's letters. Brigitte 514-282-0301.

## MOVING/STORAGE

**Moving/Storage.** Closed van or truck. Local & long distance. Ott-Tor-NY-Fla-7 days, 24 hours, low rates. Steve 735-8148.

## HOUSING

**HOTEL PARC AVENUE.** Fully equipped room avail in exch. for 25 hrs/wk of reception services (Fully bilingual). Flexible hrs. located close to McGill (Parc + Mt. Royal) Call aft 6:00 Sat - Thur. 274-5000 or e-mail JOEB@PARADICO.COM

## LESSONS/COURSES

### Master School of Bartending

Bartending and table service courses. Student rebate, placement program. 849-2828, www.Bartending.com

Looking for love in all the wrong places? Try a personal ad! CALL BORIS OR SASHA! 398-6790

## FOR SALE

**Bicycle:** Men's Touring Trek, 48cm C to C, Red, 531 Reynold's Steel, Lightweight, Immaculate Condition, Racks front & back, cage & water bottle, comfort touring saddle, \$150 negotiable. (514) 342-6319.

**TV console** 26" Zenith perfect condition \$100 only. Single bed with mattress, springboard and headboard frame + pillow. Price \$100. Call Joe anytime at 829-0048.

**The Metropolitan News Agency** Newspapers and advance dates of the best adult mags from around the world. Arrive ever day. 866-9227. 1109 Cypress St. One block South of St-Catherine's between Peel and Stanley.

## SERVICES OFFERED

**Loving and experienced** work-at-home mother's helper. Daytime. 7-month baby girl. Near Villa-Maria metro. Approx 10 hrs/wk. Flexible schedule. References. 483-2452

## Have Exam Phobias?

Painless, rapid effective relief. Cutting edge technique. Deborah Herman - ATPQ. Masters Concordia 482-1608

## LESSONS/COURSES

**Automatic Web Calculus!** Get any derivative, each step explained. 24/7 www.calc101.com FREE!

**GOT SOMETHING TO PROMOTE OR SELL?**

**GIVE US A RING!**  
ADVERTISING: 398-6790  
THE MCGILL DAILY

Boys, I know we're all dildos, but listen...

TASTES ORANGE.

if only I could be a cat.

**proud to be weird**  
Comics in The Daily



# \$215 SAVINGS\*

WITH YOUR UNIVERSITY HEALTH PLAN

## MES YEUX TES YEUX

### OPTOMETRISTS

DR. F. MAROUN, OD



#### EYE EXAMINATION

THE UNIVERSITY  
HEALTH PLAN FULLY  
COVERS YOUR EYE  
EXAMINATION  
(VALUE \$40)

ONLY AT:

MES YEUX TES YEUX  
OPTOMETRISTS.

#### GLASSES

GET \$175 OFF  
PURCHASE OF  
PRESCRIPTION  
GLASSES WITH YOUR  
UNIVERSITY HEALTH  
PLAN ONLY AT:  
MES YEUX TES YEUX  
OPTOMETRISTS.

COME VISIT US OR CALL US FOR  
AN APPOINTMENT

With a contact lens fitting exam you will receive  
a FREE pair of disposable contact lenses and the new  
Complete ALL-IN-ONE solution starter Kit



**COMPLETE**  
ALL-IN-ONE SOLUTION

OPTI-FREE  
*Express*

**1460 Sherbrooke W.** (corner Mackay)  
2nd location: 2354 Lucerne Rd. 341-2020

\*SAVINGS INCLUDE EYE EXAMINATION AND COMPLETE PAIR OF PRESCRIPTION GLASSES

# 286-8020